LIVING WATER LUTHERAN CHURCH POSITION DESCRIPTION

POSITION: Choir/Music Director

REPORTS TO: Lead Pastor; Church Council

LAST REVISION: 4/13/2023

MUSIC MINISTRY MISSION:

To Be and Make Disciples of Jesus Christ Through Service in Music Ministry

PRINCIPAL ACCOUNTABILITY:

- Serve the Lord through music ministry.
- Select appropriate music for the adult choir including anthems, calls to worship, communion music and choral benedictions aligning with scriptures and liturgical order of the ELCA.
- Lead the adult choir in providing meaningful/worshipful choir anthems and congregational song leadership.
- Lead weekly choir rehearsals as needed to properly prepare music.
- Recruit and maintain members of the choir.
- Coordinate special music: solos, duets, small groups, and instrumentalists, as needed
- Contract with individual musicians, both from within and without the congregation, to provide special music and/or accompaniment.
- Purchase and maintain sheet music resources, within budget guidelines.
- Select appropriate congregational music for Sunday worship and other special services
- Provide timely communication of selected worship music to church office for worship guide/bulletin and PowerPoint creation.
- Review and edit worship guide weekly.
- Assure compliance with copyright licensing for in-person and streamed worship services.
- Collaborate closely with church accompanist/praise band leader, and other musicians.

GENERAL DESCRIPTION:

The choir director leads the choral music ministry of Living Water Lutheran Church. This includes working with the Pastor, accompanist, staff, and lay leaders to develop a well-rounded music ministry for worship services and special events.

REQUIRED QUALIFICATIONS:

- A heart for worship and desire to serve the Lord through music ministry
- Minimum of bachelor's degree in music, or 5 years' related experience
- Experience in choral directing, arranging, transposing, accompanying
- Strong leadership skills and desire to work with and inspire volunteers
- High proficiency in vocal technique and music sight-reading
- High proficiency in oral and written communication
- Ability to lead and perform various styles of music
- High level of overall musicianship